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Jefferson Street Sound

BACK IN THE DAY - SHAPING TOMORROW

JEFFERSON STREET

Left Side (West of Jefferson Street):

- Ann's Place** (4th Ave): Clyde Hill, Earl Gaines, Gift Moonland, Rudy Palmer Band
- Club Siedaway** (5th Ave): Herbert Hunter, Buford Majors Band, Lattimore Brown, Marion James, Jimmy Stuart, Frank Howard
- Black Diamond Club** (14th Ave): Joe Simom, Fred Waters, Jim Hendrix, Carl Stuart, Imperial Band, Johnny Jones, Tyrone Smith, Jimmy Church
- Club Baron** (26th Ave): Bottom & Company, Charles Sherrell, Jessie Boyce, Jimmy Church
- Prices** (27th Ave): Bobby Hebb, Roscoe Shelton, Deford Bailey Jr., Harold Hebb, Jim Hendrix, Clifford Curry, Otis Redding, Sammy Birdsong, Bobby Blue Bland, Walter Hamilton Sr., Marion James, Marvin Gaye, Little Richard, Harold Hardy
- Maceo's Club** (29th Ave): Jackie Shane, Brooke's Band, Marion James, Jimmy Beck Band, Tom Malone, Hank Crawford, Earl Gaines, Christine Kittrell, Doo Baby, Bennie Lattimore, Baby Foster, Louis Brooks
- Bottom & Company** (30th Ave): Cecil Gant, Hank Crawford, Ray Charles, Bill Doggett, Flippie Doo, Milton Turner, James Brown, Jimmy Otey

Right Side (East of Jefferson Street):

- Good Jelly Jones** (4th Ave): Kid King, Arthur Gunter, Roscoe Shelton, Christine Kittrell, "Shy Guy" Douglas, Larry Birdsong, Gene Allison
- Fisk** (18th Ave): Johnny "Blues Boy" Terrell, The Fisk Jubilee Singers, Ted Jarrett
- Fireside Club** (18th Ave): Buford Bailey Jr., Louis Brooks, Doo Baby, Hi-Toppers Band, Gene Allison
- Browns Dinner Club** (16th Ave): Big Mac, Beegie Adair, Continentals, William Patton, Milton Turner, Flippie Doo, Don Pullen
- Del Marocco Club** (16th Ave): Jim Hendrix, Roscoe Shelton, Billy Cox, Count Basie, Johnny Jones, T. Howard, Johnny Terrell, T.H. Williams, Jimmy Church, Ironing Board Sam, Freeman Brown, Aretha Franklin, Lucious Talley, Earl Gaines
- Tennessee A&I** (33rd Ave): Joyce Cobb, Aristocratic Band, Etta James, Chick Davis, Bobby Jones, Thomas Cain, Kosie Gardner, Carla Thomas
- New Era Club** (33rd Ave): Dynamic 5, Christine Kittrell, Joe Tex, Ray Charles, Johnny Jones, Wig Walker, Memphis Slim, B.B. King, Freeman Brown, The Endavors, Gorgeo's George, Aretha Franklin, James Brown, Nick Nixon

Source: Lorraine Washington © Mhines

Night Clubbin' on HISTORICAL Jefferson Street

Back in the Day- 1940's- 1970's

Nashville, Tennessee

Website: jeffersonstreetsound.com

Cover: *Night Clubbin' on Historical Jefferson Street, 2011.*

43rd Annual Preservation Awards

Metropolitan Historical Commission

43rd Annual Preservation Awards
Monday, May 21, 2018
4:30 p.m.
Nashville Public Library

WELCOME AND OPENING REMARKS

W. Tim Walker
Executive Director, Metropolitan Historical Commission

Jim Forkum
Chair, Metropolitan Historical Commission

Mayor David Briley
Metropolitan Government of Nashville & Davidson County

FLETCH COKE AWARD

AWARDS PRESENTATION

ACHIEVEMENT AWARD

COMMISSIONERS’ AWARD

CLOSING REMARKS

Jenn Harrman
President, Historic Nashville, Inc.

RECEPTION

Noelle, Saidee Gallery
200 Fourth Avenue North

THANK YOU TO OUR SPONSORS!



JUDGES

Jenn Harrman holds a Master of Science in Historic Preservation from the School of the Art Institute of Chicago, where she focused her studies on preservation-sensitive development. After graduation, she worked for the National Trust for Historic Preservation at the Modern icon, the Farnsworth House, coordinating its tour program and special events. Farnsworth’s INsite, an internationally acclaimed light and sound installation, earned recognition from the Americans for the Arts as best in 2014. After moving to Nashville in 2014, Ms. Harrman served as the Associate Director for the Tennessee Preservation Trust before taking on new challenges as part of the communications team for Metro Water Services. She is in her second term as Board President for Historic Nashville, Inc.

Cyril Stewart is an award-winning architect specializing in historic preservation and adaptive reuse. He served as the owner's representative for Vanderbilt Health at One Hundred Oaks, The Franklin Theatre, and the Old, Old Jail, a 1942 Art Deco jail that now serves as the home for the preservation group, The Heritage Foundation of Williamson County. He was the architect for Homestead Manor in Thompson's Station and for several historic and new projects in the Middle-Tennessee region. He serves on the Metro Nashville Historic Zoning Commission and is the incoming president of the board of the Nashville Civic Design Center. Mr. Stewart is a past president of the Middle Tennessee Chapter of the American Institute of Architects, the Heritage Foundation of Franklin and Williamson County, and numerous other organizations.

Renee Tavares earned her Master of Science in Historic Preservation from Eastern Michigan University. She provided historic preservation expertise to cities and counties in West Tennessee for 10 years. Ms. Tavares was involved in the 10 in Tennessee for the Tennessee Preservation Trust. Some of her other past projects in Tennessee include the National Register nominations for the B’nai Israel synagogue and the First Presbyterian Church in Jackson, along with increasing the boundaries for the Savannah Historic District in Hardin County and the National-Register listed Robertson Family Farm, a working African-American farm located in Whiteville. In addition, she has worked with local cemetery groups cataloging family plots and African-American burial areas and has volunteered with a non-profit group in Altamura, Italy, on a variety of preservation projects.

**JEAN ROSEMAN
FLETCH COKE AWARD**

Jean Roseman is a leader in the promotion of Jewish History in Nashville. Her multiple books and her work in public education have helped bring to light this little-known piece of Nashville’s history. She grew up in the Boston area surrounded by Revolutionary War history, landmarks, houses, cairns, and monuments. After attending university in Germany, she graduated from Acadia University in Canada with a major in German and minors in English and history. She did graduate work at the University of Massachusetts, Boston State Teacher’s College, and George Peabody College for Teachers. She earned a Doctor of Education from Tennessee State University in Curriculum and Instruction.

Mrs. Roseman taught German in Metro Nashville Public Schools for 28 years. She also developed a state curriculum for teaching Holocaust history and taught the course at Hillsboro High School.

Since retirement in 1997, Mrs. Roseman has been busy in the Jewish community as an officer and a board member in various organizations. She has published three books about the Jewish history of Nashville. Her first book, *From Y to J: The Hundred-Year History of Nashville’s Jewish Community Center* (2004), grew from her interest in reading about the history of Nashville’s Jewish community but only finding limited mentions about the population outside of Fedora Small Frank’s two publications. Her second book, *Shalom Nashville: A Jewish History* (2010), is a comprehensive history of the Nashville Jewish community spanning 1795-2009. Her third book, *Barney and Clyde: An Illustrated Tale of Murder and Madness*, first appeared in 2007 as an article in *Southern Jewish History*, the journal of the Southern Jewish Historical Society. Illustrated with rare photographs from early Nashville, it was published as a book in 2015.

Mrs. Roseman has contributed to the *Nashville Historical Newsletter*, *The Nashville Retrospect*, and *The Jewish Observer*, a publication of the Jewish Federation of Nashville. Her speaking engagements include the Osher Lifelong Learning Institute at Vanderbilt University, the conference of the Southern Jewish Historical Society, the Bellevue History and Genealogy Group, First Tuesday at the Metro Archives, numerous Jewish and “lunch and learn” groups, and various book clubs that have read her latest book. Her credits as tour guide include leading a tour of the Temple Cemetery for members of Historic Nashville, Inc., and walking and bus tours of Jewish downtown Nashville.

NOMINATIONS

Residential

1302 Stratton Avenue
1807 Blair Boulevard
1917 19th Avenue South
2308 Belmont Boulevard
2814 Belmont Boulevard
143 Windsor Drive
2900 Snowden Road
1510 Cedar Lane
118 Lauderdale Road
714 Russell Street
751 Benton Avenue
1209 Ashwood Avenue
1817 Fourth Avenue North
1806 Lakehurst Drive, *garage*
Lucinda’s House at Historic Idlewild
712 Neely’s Bend Road
Pennington Residence
202 Craighead Avenue
Gill Residence
1208 Russell Street
Duley-Thompson Residence
900 Waldkirch Avenue
Stark-Grisham House
804 Canton Pass

Educational/Institutional

Buchanan-Harding House
3130 McGavock Pike

Infill

1035 Chicamauga Avenue
1218 & 1220 Lillian Street
318 South 16th Street
1523 Boscobel Street
121 South 17th Street, *garage*
Brown Residence
3726 Richland Avenue
Jones Residence
2315 Vaulx Lane
Wagon Wheel Title
204 South 11th Street
The Jenkins
Belmont and Blair Boulevard

Monuments & Memorials

Henry Compton, Sr., Cemetery
Percy Warner Memorial
Sandstone Entrance

Commercial

Layman Drug Company
1128 Third Avenue South
The Geist Forge Building
311 Jefferson Street
Noelle
200 Fourth Avenue North
Famous Saloon
110 Second Avenue North
Rudy Title East
608 Shelby Avenue

LORENZO WASHINGTON ACHIEVEMENT AWARD

Lorenzo Washington has been involved with the music and entertainment business for over 40 years and has been crucial in celebrating the African-American musical history of Jefferson Street. He opened his first record shop, The Soul Shack Record Shop and Boutique, in the Buena Vista neighborhood in the early 1970s. In 1976, he connected with Moses Dillard and Jesse Boyce to form Dillard and Boyce Productions, the first African-American production company on Music Row. In 2010, he founded Jefferson Street Sound (JSS), which is the only African-American music production company offering studio and rehearsal space on Jefferson Street.

As CEO of JSS Records, Mr. Washington helps carry on the famed street's musical legacy by recording and supporting new and emerging artists. He is equally passionate about documenting and preserving the history of the Jefferson Street music scene. Mr. Washington's Jefferson Street Sound Museum is the epicenter of this work. From floor to ceiling, the mini, but mighty, museum treats visitors to photographs, memorabilia, and art, all in celebration of the trailblazing blues and R&B legends who played the Jefferson Street clubs "back in the day." To visually convey the street's musical heritage, Mr. Washington and Dr. Morgan Hines created a unique graphic titled *Night Clubbin' on Historical Jefferson Street*. The image depicts the music genealogy of Jefferson Street as a tree trunk, with tree branches representing notable venues from the 1940s to 1970s. The names of entertainers historically associated with particular venues are located within clusters of leaves on those respective branches. Cross streets marked along the tree trunk help identify the locations of the various clubs and hotspots.

Mr. Washington's enthusiasm for Jefferson Street's musical history has established him as the "go to" for speaking engagements and tours, including school groups, "Chancellor's Charters" for Vanderbilt University, and the Nashville Chapter of the Afro-American Historical and Genealogical Society. In 2015, Vanderbilt's Space, Learning & Mobility Lab partnered with Mr. Washington to create the Jefferson Street DSSL, a digital spatial story line. The Jefferson Street DSSL is embedded with archival media, including photographs, oral histories, news articles, and song playlists collected from various resources, using StoryLiner, an interactive digital mapping app. The Travel Channel's Andrew Zimmern also featured the museum on his show, *Driven by Food*.

Mr. Washington was a lead advocate in the preservation of the last original live-music venue remaining on Jefferson Street. Like many of its contemporaries, Club Baron boasted an incredible list of legendary performers; it is also the site where Jimi Hendrix and Johnny Jones had their famous guitar duel. Today, the modest building at 2614 Jefferson Street is home to Elks Lodge No.1102. The property became a local Historic Landmark on October 17, 2016.

FRIENDS OF FORT NEGLEY COMMISSIONERS' AWARD

With the assistance of Metro Parks and Recreation and the Metropolitan Historical Commission, the Friends of Fort Negley organized in 2013 as a friends group to Fort Negley Park. In this role, the group supports education and preservation programs and advocates for the protection of greenspace at Fort Negley Park, which is listed in the National Register of Historic Places and is a locally-designated Historic Landmark.

The Friends of Fort Negley works in close partnership with the Fort Negley Visitors Center on a diverse array of programming that appeals to a variety of interests. The popular Fossils at the Fort event teaches visitors about the fort's natural history and Nashville's abundance of well-preserved coral fossils. Encampments and living history events invite visitors to experience daily life in the Civil War-era, while the Fort Negley Descendants Project uses personal stories to reinforce this understanding and connection to the past. Through a partnership with Vanderbilt University's Center for Digital Humanities, the Descendants Project is building an oral history archive to honor the descendants of the African-American laborers and soldiers who built and defended the fort in the 1860s. With the support of the friends group, Fort Negley has also strengthened its connection with surrounding neighborhoods through events such as the Neighbor Reunion for the South Nashville, Cameron-Trimble, and Edgehill neighborhoods; the annual Taste of WeHo; and participation in the monthly WeHo Art & Music Crawl. Volunteers from the group also provide assistance with site maintenance through weed wrangles and clean-up days.

The Friends of Fort Negley and a partner group, Save Our Parks, made headlines in 2017-2018 for advocacy efforts to halt a redevelopment proposal for the former Greer Stadium site and surrounding acreage (21 acres total). The development would have had adverse effects on Fort Negley and the surrounding parkland. Together, they, and many other groups and individuals, stood up for both historic preservation and greenspace in the urban core and campaigned for responsible planning and management of the entire Fort Negley Park site, which contains approximately 60 acres, including the Greer Stadium parcel. The developers ultimately withdrew the controversial plan, and the Friends of Fort Negley and allies continue to advocate for the site's future by helping to fund a cultural landscape assessment that will be overseen by the Metropolitan Historical Commission. The assessment will identify Civil War and WPA-era resources such as stonework, terracing, and archaeological resources across the entire park landscape. The resulting report will guide best practices for the future, as the city envisions a park that will recognize and properly honor the rich and complex history of the site.

This year marks the 90th anniversary of the city's purchase and establishment of Fort Negley Park.